

Series of 2019

Republic of the Philippines DEPARTMENT OF PUBLIC WORKS AND HIGHWAYS

OFFICE OF THE SECRETARY

Bonifacio Drive, Port Area Manila

NBCDO MEMORANDUM)

CIRCULAR NO.

SUBJECT: STRICT PRESERVATION AND CONSERVATION OF NATIONAL

CULTURAL HERITAGE

TO

All Building Officials

City/Municipal Engineers and Others Concerned

Relative to NBCDO Memorandum Circular No. 02, Series of 2018, on the strict preservation and conservation of Filipino built heritage in consonance with the National Heritage Act of 2009 (R.A. 10066) through the coordination with the National Commission for Culture and Arts (NCCA) and its attached cultural agencies, a certification issued by NCCA and/or appropriate cultural agencies is necessary to confirm that a structure or building, which is a subject of condemnation pursuant to Sections 214 and 215 of the National Building Code of the Philippines (P.D. 1096), is not an important cultural property as per Section 5 of R.A. 10066.

In keeping with this objective, all Building Officials who shall carry out condemnation proceedings, either motu proprio or through a petition, are hereby required to obtain or cause the party/ies filing a petition to obtain from NCCA and/or other appropriate cultural agencies a certification confirming that the structure or building subject of the petition is not an important cultural property. The said certification shall be incorporated with other documentary requirements for condemnation proceedings.

This additional rule shall take effect fifteen (15) days after its publication once a week for three consecutive weeks in a newspaper of general circulation.

For strict and immediate compliance.

MARK A. VILLAR

Secretary

23.1.3 FRP/MCDC/JAA/JVD

Department of Public Works and Highways
Office of the Secretary

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Bonifacio Drive, Port Area, Manila

1 3 APR 2018

NBCDO MEMORANDUM

02

CIRCULAR NO. Series of 2018

SUBJECT: STRICT PRESERVATION AND

CONSERVATION OF NATIONAL

CULTURAL HERITAGE STRUCTURES

TO

ALL BUILDING OFFICIALS
CITY/MUNICIPAL ENGINEERS

Sections 15 and 16, Article XIV of the 1987 Constitution mandates the State to conserve, develop, promote and popularize the nation's historical and cultural heritage and resources. It further provides that all the country's artistic and historic wealth constitutes the cultural treasure of the nation and shall be under the protection of the State, which may regulate its disposition.

The National Commission for Culture and the Arts (NCCA), as the primary agency concerned in the implementation of **Republic Act No. 10066**, **otherwise known as the National Cultural Heritage Act of 2009**, is calling the attention of all concerned agencies, e.g. the DPWH and DILG, among others, to strictly comply with Section 32 provision of R.A. 10066 to consult, coordinate and work closely with the NCCA and the national cultural agencies (NCAs) regarding any construction, renovation, retrofitting or demolition activities affecting the integrity of historical and cultural sites and structures under its jurisdictions.

In this regard and to ensure proper protection and preservation of our cultural identity and patrimony, all Building Officials are hereby directed to consult and coordinate with the NCCA and other NCAs, e.g. National Museum, National Historical Commission of the Philippines, prior to any issuance of permits/certificates for any proposed construction, renovation, retrofitting or demolition activities of existing buildings/structures declared as cultural heritage structures or near or adjoining any such heritage structure/s or heritage site/s in their areas of jurisdiction.

Appropriate sanctions will be taken against those who fail to comply with this directive.

For strict and immediate compliance.

MARK A. VILLAR

Secretary

23.1.3 MCDC/JAA/JVD

Department of Public Works and Highways
Office of the Secretary

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